

Concerto

2 Solo Horns in F & String Orchestra

Arr.: Julian Oliver

Francesco Antonio Rosetti

EMR 4705

1x 1st Solo Horn in F
1x 2nd Solo Horn in F
10x Violin I
10x Violin II
4x Violin III (*doubles Viola*)
6x Viola
5x Violoncello
3x Contrabass (optional)

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- 1. Concerto** (Francesco Antonio Rosetti)
 - EMR 4676: Horn, Trombone & Orchestra
 - EMR 4703: Horn, Trombone & Strings
 - EMR 4704: 2 Horns & Orchestra
 - EMR 4705: 2 Horns & Strings
 - EMR 4706: 2 Trombones & Orchestra
 - EMR 4707: 2 Trombones & Strings
- 2. Villanelle** (Paul Dukas)
 - EMR 4675: Horn & Orchestra
 - EMR 4702: Horn & Strings
- 3. Concerto** (John Glenesk Mortimer)
 - EMR 1033: 2 Trombones & Orchestra
 - EMR 1033A: Horn, Trombone & Orchestra
- 4. Morceau Symphonique** (Alexandre Guilmant)
 - EMR 4673: Trombone & Orchestra
 - EMR 4696: Trombone & Strings
- 5. Sonata in D** (Petronio Franceschini)
 - EMR 4677: Horn, Trombone & Orchestra
 - EMR 4708: Horn, Trombone & Strings
 - EMR 4709: 2 Horns & Orchestra
 - EMR 4710: 2 Horns & Strings
 - EMR 4711: 2 Trombones & Orchestra
 - EMR 4712: 2 Trombones & Strings
- 6. Romance** (Camille Saint-Saëns)
 - EMR 4678: Horn & Orchestra
 - EMR 4713: Horn & Strings
- 7. Concerto in D** (Michael Haydn)
 - EMR 4674: Horn, Alto Trombone & Orchestra
 - EMR 4697: Horn, Alto Trombone & Strings
 - EMR 4698: 2 Horns & Orchestra
 - EMR 4699: 2 Horns & Strings
 - EMR 4700: 2 Alto Trombones & Orchestra
 - EMR 4701: 2 Alto Trombones & Strings



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Concerto

Francesco Antonio Rosetti

Arr.: Julian Oliver

1 2 3 4 5 6

Allegro con brio ♩ = 126

1st Solo Horn in F

2nd Solo Horn in F

Violin I

Violin II

Viola
Violin III

Violoncello

Contrabass
(optional)

* small notes for Vln.III

7 8 9 10 11 12 13

A



Musical score for measures 7-13, section A. The score includes staves for Violin I, Violin II, Viola/Violin III, Violoncello, and Contrabass. Dynamics include *p*, *cresc.*, *f*, and *sim.* (simile). Trills (*tr.*) are marked in measures 10 and 11. A double bar line is present at the start of measure 7.

EMR 4705

14

15

16

17

18

19

Musical score for measures 14-19. The score is written for a grand staff (treble and bass clefs) and a piano (8/8 time signature). Measures 14-15 show a melodic line in the treble clef with triplets and a 'V' marking. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the right hand.



20

21

22

23

24

25

Musical score for measures 20-25. The score is written for a grand staff and a piano. Measures 20-21 show a melodic line in the treble clef with dynamic markings *sf*. Measures 22-25 show a complex melodic line in the treble clef with alternating dynamic markings *p* and *f*. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the right hand.

26 27 28 29 30 31 32

Musical score for measures 26-32. The score is written for five staves. The first two staves are empty. The third staff (treble clef) contains a melodic line with a *sim.* marking. The fourth staff (treble clef) contains a rhythmic accompaniment with a *sim.* marking. The fifth and sixth staves (bass clef) contain a bass line with a *sim.* marking. The music is in a minor key and features complex rhythmic patterns.

33 34 35 36 37 38 39 40 41 42

B

Musical score for measures 33-42. The score is written for five staves. The first two staves are empty. The third staff (treble clef) contains a melodic line with a *p* marking. The fourth staff (treble clef) contains a rhythmic accompaniment with a *p* marking. The fifth and sixth staves (bass clef) contain a bass line with a *p* marking. The music is in a minor key and features complex rhythmic patterns.

43

44

45

46

47

48

Musical score for measures 43-48. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is two flats (B-flat and E-flat). Measure 43 is a whole rest. Measures 44-46 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 47 features a forte (*f*) dynamic marking. Measure 48 continues the rhythmic patterns with a forte (*f*) dynamic marking.



49

50

51

52

53

Musical score for measures 49-53. The score is written for five staves: two grand staves (treble and bass clef) and three individual staves (two treble clefs and one bass clef). The key signature is two flats (B-flat and E-flat). Measures 49-51 contain complex rhythmic patterns with sixteenth notes and triplets. Measures 52-53 feature a *sim.* (sforzando) dynamic marking and a *fp* (fortissimo piano) dynamic marking. The score concludes with a double bar line.

54

55

56

57

58

Musical score for measures 54-58. The score consists of five staves. The first two staves are empty. The third staff (treble clef) contains a melodic line with dynamics *ff*, *p*, *f*, and *p*, and articulations *tr*, *div.*, *unis.*, and *div.*. The fourth staff (treble clef) contains a harmonic line with dynamics *ff*, *p*, *f*, and *p*, and articulations *div.* and *unis.*. The fifth staff (bass clef) contains a bass line with dynamics *ff* and *f*. The sixth staff (bass clef) contains a bass line with dynamics *ff* and *f*.



59

60

61

62

63

64

C

65

Musical score for measures 59-65. The score consists of five staves. The first two staves are empty. The third staff (treble clef) contains a melodic line with dynamics *f*, *ff*, *sf*, *p*, and *pp*, and articulation *unis.*. The fourth staff (treble clef) contains a harmonic line with dynamics *f*, *ff*, *sf*, *p*, and *pp*. The fifth staff (bass clef) contains a bass line with dynamics *f*, *ff*, *sf*, *p*, and *pp*. The sixth staff (bass clef) contains a bass line with dynamics *f*, *ff*, *sf*, *p*, and *pp*. A *mf* dynamic is present in the first staff at measure 64, and a *p* dynamic is present in the second staff at measure 65.

66 67 68 69 70 71 72 73

Musical score for measures 66-73. The score is in 2/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The first two staves have dynamics *f* and *mp*. The last three staves have dynamics *mf*, *pp*, and *p*. The word "grace notes optional" is written above the first and third measures of the first two staves. A double bar line is present at the end of measure 73.

74 75 76 77 78 79 80 81

Musical score for measures 74-81. The score continues from the previous page and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The first two staves have dynamics *f* and *mp*. The last three staves have dynamics *mf*, *p*, *cresc.*, and *f*. Trills are marked with "(tr)" above notes in measures 75 and 79. A double bar line is present at the end of measure 81.

II - Romance

Andante ♩ = 84

2

3

4

5

6

Musical score for measures 2-6. The score is in 2/4 time with a key signature of three flats. It features two staves for the upper instruments and four staves for the lower instruments. Dynamics include *mf*, *f*, and *sf* in the upper staves, and *p* in the lower staves. A triplet of eighth notes is marked in measure 2.



7

8

9

10

K

11

12

13

Musical score for measures 7-13. The score continues from the previous system. It features two staves for the upper instruments and four staves for the lower instruments. Dynamics include *f*, *mf*, and *p*. A key signature change to two flats is indicated by a 'K' in a box above measure 10. Accents are present in measures 11, 12, and 13.

M

54

55

56

57

58

D.C. al Fine

Musical score for measures 54-58. The score is in 2/4 time with a key signature of three flats. It features a piano introduction with a forte (*f*) dynamic. The main melody begins in measure 54. Dynamics include *f* and *ff* (fortissimo). The piece concludes with a *ff* dynamic in measure 58.



III - Rondo

Allegretto ♩ = 108

1 2 3 4 5 6 7 8 9

Musical score for the Rondo section, measures 1-9. The tempo is marked Allegretto at 108 beats per minute. The score is in 2/4 time with a key signature of three flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section consists of a main melody and a piano accompaniment.

10 11 12 13 14 15 16 17 18 19

N

Musical score for measures 10-19. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two grand staves (treble and bass clef) and three individual staves (treble, bass, and bass clef). The music includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents (*v*) and slurs. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 19.

20 21 22 23 24 25 26 27 28 29 30

Musical score for measures 20-30. This section continues the piece with similar instrumentation and dynamics. It features *cresc.* (crescendo) markings and *f* (forte) dynamics. The notation includes slurs, accents (*v*), and a repeat sign at the end of measure 30.

31 32 33 34 35 36 37 38 39 40 41 42

Musical score for measures 31-42. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper register. Dynamics include *mf*, *p*, and *sf*. There are also *V* (Vibrato) markings above the vocal line in measures 40 and 41.



43 44 45 46 **O** 47 48 49 50 51 52 53

Musical score for measures 43-53. The score is written for a piano and includes a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is in the upper register. Dynamics include *f*. There is a **O** marking above measure 46. A triplet of eighth notes is marked with a '3' in measure 47.

54 55 56 57 58 59 60 61 62 63 64

Musical score for measures 54-64. The score is written for five staves: two treble clefs at the top, a bass clef in the middle, and two bass clefs at the bottom. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of measure 64.



65 66 67 68 69 70 71 72 73 74

Musical score for measures 65-74. The score is written for five staves: two treble clefs at the top, a bass clef in the middle, and two bass clefs at the bottom. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and dynamic markings (*f* and *mf*). There are accents (marked with a 'v') over some notes in measures 72 and 73. A double bar line is present at the end of measure 74.

75 76 77 78 79 80 81 82 83 84 85

Musical score for measures 75-85. The score is written for five staves. The top two staves are empty. The third staff (treble clef) contains the main melody, starting with a *mp* dynamic. The fourth staff (treble clef) contains a secondary melody with *p* dynamics. The fifth staff (bass clef) contains a rhythmic accompaniment with *p* dynamics. The sixth staff (bass clef) contains a bass line with *p* dynamics. The key signature has two flats, and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



86 87 88 89 90 91 92 93 94 95 96 97

Musical score for measures 86-97. The score is written for five staves. The top two staves are empty. The third staff (treble clef) contains the main melody, starting with a *cresc.* dynamic and reaching *f*. The fourth staff (treble clef) contains a secondary melody with *cresc.* and *f* dynamics. The fifth staff (bass clef) contains a rhythmic accompaniment with *cresc.* and *f* dynamics. The sixth staff (bass clef) contains a bass line with *cresc.* and *f* dynamics. The key signature has two flats, and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

98 99 100 101 102 103 104 105

P

sf *sf* *mp*

f *mp* *mp* *mp* *mp*



106 107 108 109 110 111 112 113

ff

mp *pp* *pp* *pp* *pp*

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)